

# Washtenaw Community College Comprehensive Report

## MUS 204 Voice I Effective Term: Fall 2025

### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities, Languages and the Arts

**Discipline:** Music (new)

**Course Number:** 204

**Org Number:** 11400

**Full Course Title:** Voice I

**Transcript Title:** Voice I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Change of Course Objective to facilitate student performance requirement.

**Proposed Start Semester:** Fall 2025

**Course Description:** In this course, students will be introduced to the fundamentals of vocal technique, basic anatomy and physiology of the voice. Students will also explore various vocal styles, genres, and performance disciplines. Students will study and perform vocal repertoire in both solo and choral/musical theater settings.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 0 Student: 0**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 45 Student: 45**

**Total Contact Hours: Instructor: 45 Student: 45**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

**Audit**

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

Reduced Reading/Writing Scores

### College-Level Math

No Level Required

**Requisites****Prerequisite**

Academic Reading Level 3; Academic Writing Level 3

**General Education****Degree Attributes**

Below College Level Pre-Reqs

**Request Course Transfer****Proposed For:**

Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University  
College for Creative Studies  
Central Michigan University

**Student Learning Outcomes**

1. Demonstrate fundamental vocal techniques at a beginning or intermediate level.

**Assessment 1**

Assessment Tool: Outcome-related classroom activity

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Demonstrate vocal techniques related to choral ensemble performance, including intonation, blending and collaborative listening.

**Assessment 1**

Assessment Tool: Outcome-related classroom rehearsal activity

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

3. Contribute to a collaborative community performance by integrating individual responsibilities, such as production-related roles, to ensure successful delivery.

**Assessment 1**

Assessment Tool: Outcome-related performance

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

**Course Objectives**

1. Sing with proper, diaphragmatic breath support and well-aligned posture.
2. Sing with clarity of diction and projection.
3. Sing with proficiency throughout the various vocal registers as appropriate.
4. Practice memorization by executing memorized performance.
5. Interpret emotional expression using deliberate vocal performance choices.
6. Demonstrate emotional expression using deliberate body language performance choices.
7. Demonstrate understanding of performance rehearsal and preparation (individual and group)
8. Show awareness of individual, group, and dress rehearsal etiquette, as required for ensemble performance.
9. Assess audience interests and relate performance to audience.
10. Identify techniques for overcoming performance anxiety.

**New Resources for Course**

Music, videos and related material on course LMS

**Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

**Equipment/Facilities**

Level III classroom

Other: Access to performance space: Towsley Aud. or similar venue.

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b>		
<i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Oct 20, 2024</i>
<b>Department Chair/Area Director:</b>		
<i>Charles Johnson</i>	<i>Recommend Approval</i>	<i>Oct 22, 2024</i>
<b>Dean:</b>		
<i>Anne Nichols</i>	<i>Recommend Approval</i>	<i>Oct 29, 2024</i>
<b>Curriculum Committee Chair:</b>		
<i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Jun 10, 2025</i>
<b>Assessment Committee Chair:</b>		
<i>Jessica Hale</i>	<i>Recommend Approval</i>	<i>Jun 10, 2025</i>
<b>Vice President for Instruction:</b>		
<i>Brandon Tucker</i>	<i>Approve</i>	<i>Jun 12, 2025</i>

# Washtenaw Community College Comprehensive Report

## MUS 204 Voice I Effective Term: Winter 2025

### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Arts

**Discipline:** Music (new)

**Course Number:** 204

**Org Number:** 11400

**Full Course Title:** Voice I

**Transcript Title:** Voice I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Outcomes/Assessment**

**Rationale:** Refinement of course outcomes and objectives based on recent assessment.

**Proposed Start Semester:** Fall 2024

**Course Description:** In this course, students will be introduced to fundamentals of vocal technique, basic anatomy and physiology of the voice and exposed to various vocal styles and genres. Students will study and perform a beginning repertoire in class and receive instruction in a group setting.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 0 Student: 0**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 45 Student: 45**

**Total Contact Hours: Instructor: 45 Student: 45**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

Reduced Reading/Writing Scores

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

Academic Reading Level 3; Academic Writing Level 3

## **General Education**

### **Degree Attributes**

Below College Level Pre-Reqs

## **Request Course Transfer**

### **Proposed For:**

Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University  
College for Creative Studies  
Central Michigan University

## **Student Learning Outcomes**

1. Demonstrate fundamental vocal techniques at the intermediate or advanced level.

### **Assessment 1**

Assessment Tool: Outcome-related performance

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Demonstrate vocal techniques modeling good support, relaxed and open focus as well as adequate diction and pitch.

### **Assessment 1**

Assessment Tool: Outcome-related performance

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

## **Course Objectives**

1. Sing with proper, diaphragmatic breath support and well-aligned posture.
2. Sing with clarity of diction and projection.
3. Sing with proficiency throughout the various vocal registers as appropriate.
4. Practice memorization by executing memorized performance.
5. Interpret emotional expression using deliberate vocal performance choices.

6. Demonstrate emotional expression using deliberate body language performance choices.

### **New Resources for Course**

Music, videos and related material on course LMS

### **Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

### **Equipment/Facilities**

Level III classroom

Other: LA 140 or access to stage and performance space

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b>		
<i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Jan 05, 2024</i>
<b>Department Chair/Area Director:</b>		
<i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Jan 10, 2024</i>
<b>Dean:</b>		
<i>Anne Nichols</i>	<i>Recommend Approval</i>	<i>Jan 26, 2024</i>
<b>Curriculum Committee Chair:</b>		
<i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>May 06, 2024</i>
<b>Assessment Committee Chair:</b>		
<i>Jessica Hale</i>	<i>Recommend Approval</i>	<i>May 08, 2024</i>
<b>Vice President for Instruction:</b>		
<i>Brandon Tucker</i>	<i>Approve</i>	<i>May 30, 2024</i>

## Washtenaw Community College Comprehensive Report

### MUS 204 Voice I Effective Term: Winter 2018

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Music

**Course Number:** 204

**Org Number:** 11630

**Full Course Title:** Voice I

**Transcript Title:** Voice I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** This course is scheduled for a syllabus review.

**Proposed Start Semester:** Winter 2018

**Course Description:** In this course, students are introduced to fundamentals of vocal technique, basic anatomy and physiology of the voice and exposed to various vocal styles and genres. Students will study and perform a beginning repertoire in class and receive instruction in a group setting.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 0 **Student:** 0

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Other: Instructor:** 45 **Student:** 45

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

**Audit**

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

No Basic Skills Prerequisite

#### College-Level Math

## **Requisites**

### **General Education**

#### **Degree Attributes**

Below College Level Pre-Reqs

### **Request Course Transfer**

#### **Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

### **Student Learning Outcomes**

1. Demonstrate fundamental vocal techniques.

#### **Assessment 1**

Assessment Tool: Departmental review of performances

Assessment Date: Fall 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of the students enrolled, with a minimum of one full section.

How the assessment will be scored: A departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty,

2. Demonstrate fundamental vocal and physical awareness.

#### **Assessment 1**

Assessment Tool: Departmental review of performances

Assessment Date: Fall 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of the students enrolled, with a minimum of one full section.

How the assessment will be scored: A departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 75% or



higher.

Who will score and analyze the data: Departmental faculty

### **Course Objectives**

1. Sing with proper, diaphragmatic breath support and well-aligned posture
2. Sing with clarity of diction and projection.
3. Sing with proficiency throughout the various vocal registers as appropriate.
4. Practice memorization by executing memorized performance.
5. Interpret emotional expression using deliberate vocal performance choices.
6. Demonstrate emotional expression using deliberate body language performance choices.

### **New Resources for Course**

#### **Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

#### **Equipment/Facilities**

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b>		
<i>Tracy Jaffe</i>	<i>Faculty Preparer</i>	<i>Sep 09, 2016</i>
<b>Department Chair/Area Director:</b>		
<i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Sep 12, 2016</i>
<b>Dean:</b>		
<i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Sep 20, 2016</i>
<b>Curriculum Committee Chair:</b>		
<i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Sep 05, 2017</i>
<b>Assessment Committee Chair:</b>		
<i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Sep 11, 2017</i>
<b>Vice President for Instruction:</b>		
<i>Kimberly Hurns</i>	<i>Approve</i>	<i>Sep 11, 2017</i>